



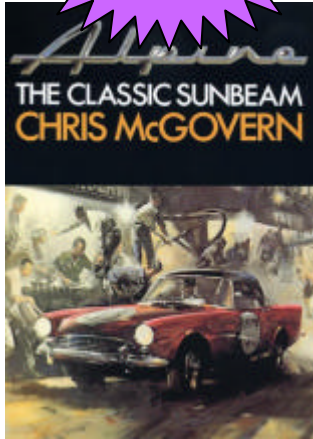
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COMING SOON
BY MERCIAN
BOOKS

ALPINE THE CLASSIC SUNBEAM



The Sunbeam Alpine was the brain child of designer Kenneth Howes and the Rootes Group management. Designed specifically for an international market, it became one of the most successful British sports cars of the 1960's, years ahead of its rivals in both design and standard of manufacture. Today, the Alpine has a formidable following which is reflected in the many flourishing Alpine clubs throughout the world. This is the first book to give the full story behind the Sunbeam Alpine, from its initial design to the end of production in 1968. Chris McGovern describes the early prototypes, the marque's development from the Series 1 to 5, the various 'hybrid' models, and the competition history – both road and track. He successfully relates the progress of the Alpine to the meteoric rise and subsequent downfall of the Rootes Group, once one of Britain's largest car manufacturing companies. Current Alpine owners will be particularly interested in the chapters devoted to the club scene and to specialist tuning, the latter providing a detailed account of how to convert an Alpine for racing. The appendices give full specifications and production data on all five series. The scope of this book is truly remarkable. Backed by thorough research and written in painstaking detail, it will be regarded as the definitive work on the Sunbeam Alpine by all car enthusiasts.

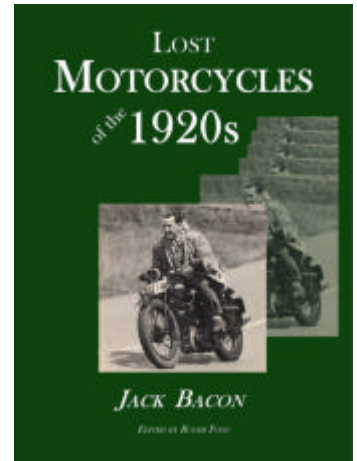
Alpine The Classic Sunbeam
Author: Chris McGovern
Price: \$105.00
Code: M-ALPINE
ISBN: 9781903088449

LOST MOTORCYCLES OF THE 1920s

Author: Jack Bacon
 Code: PA-9584
 ISBN: 9780955659584
 RRP: \$69.95
 Available: December 2008

PANTHER PUBLISHING
COMING SOON

The 1920s were an amazing decade in motorcycle development. *Lost Motorcycles of the 1920s* describes, in as much detail as possible, over 50 of these lesser known motorcycles, providing a wealth of information on makes from Abbotsford and Alwin to Turner, Weaver and the Xtra Car - not forgetting the many transient, but somewhat better known marques such as Blackburne, Radco and Raleigh for example.



Each model and make is described in detail and accompanied by as many illustrations as possible. *Lost Motorcycles* also offers some fascinating and helpful insights into the many facets of motorcycling during the 1920s - the roads and garages, suspension, tyres and clothing for example - all of which helps set these motorcycles in their period and gives a real feel for what motorcycling must have been like some 80 years ago. *Absolutely invaluable to restorers and historians of early British motorcycles.*

New Books